

ALEXANDER DUNN

with Patricia Kostek, clarinet, Susan Young, soprano, Simon Farintosh, guitar

PROGRAM

Music of Ferdinand Rebay  
(1880-1953)

Sonate in a für Klarinette und Gitarre

I. Sehr ruhig

II. Variationen über das 'Volksliedchen' aus Schumann's Jugendalbum

III. Finale

from Der Rosengarten (text by Hermann Löns)

1. Der Rosengarten (The Rose Garden)

2. Das Bittersüsse Lied (The Bittersweet Song)

3. Der Abschiedsstrauss (The Farewell Bouquet)

4. Das Irrlicht (The will-o'-the-wisp)

5. Wilde Rosen (Wild Roses)

6. Abendlied (Evening Song)

break

Grosses Sonate

I. Sehr bewegtes Zeitmass

II. Variationen über Schuberts's Morgengruss

III. Frisch bewegt

Robert Wang  
(b. 2000)

Because I Could Not Stop for Death  
(text by Emily Dickinson)

Mr. Dunn is sponsored by Pepe Romero Strings/La Bella  
and plays a guitar by Glenn Canin, San Francisco, USA  
Terz guitar by Douglass Scott, Ladysmith, Canada  
Quint Bass guitar by Manuel Ramirez, Madrid, Spain